

Santa Cruz Woodworkers

More Turning in the Age of Corona

Sheltering in Shop Mid April, 2020

Frank Roest missed some time after surgery earlier this year, and we've not had the chance to congratulate him in person for his speedy recovery...but he's clearly back in the shop.



Frank has a special affection for local oak for his turning projects...as you can see...but he's ecumenical for the shapes that intrigue him...bowls, boxes, hollow forms...bring it on! The dark bowl in the back and the lid to the bowl are walnut.

Tim Johnson, our Secretary and master of delicate spindles, has branched out into some large bore projects, but the thin ones are still his sweet spot.



Madrone pen & pencil set



Tim's lace bobbins and divider pins...note the free rings.

Tim also found a way to mount a jam chuck without spending \$60.



I couldn't identify the wood, guessing black locust because of the color. Tim tells us it's an English pine. Pretty tight grain, unlike the pine we'll find in our woods!

Just in case you get bored doing the same thing over and over again, it could have its rewards. This is a photo from the immaculate shop of a Japanese turner who opened his studio for some friends. These are bowls for traditional ceremonies...not craft fairs.



Richard Raffan, in one of his demos last year, described how fast a professional turner needs to be to make a living at the lathe. Projects that take me an hour...take him 6 minutes.



Before



After

In one of John Wells' posts a while back...before the pandemic...he displayed a neat stack of about eighty 4x4's. (Alder I think.) Practice not only makes close to perfect...it makes you fast. Doing something identical to dozens of others requires both. *Try it!*



I've been working on the County's effort to coordinate the care of more seriously ill folks afflicted with coronavirus. Lo and behold, it's everywhere!

It's hard sometimes to remember your mask when you're sanding...but wear one when you're shopping.

Send me some photos (attachments to e-mail work best) of your recent work so we can share the inspiration, the teaching, and the fun. Oopsies are important, too!



Magnolia bowl (14" diameter) with magic spot below



Thanks,

Wells (*Taking his turn as President*)

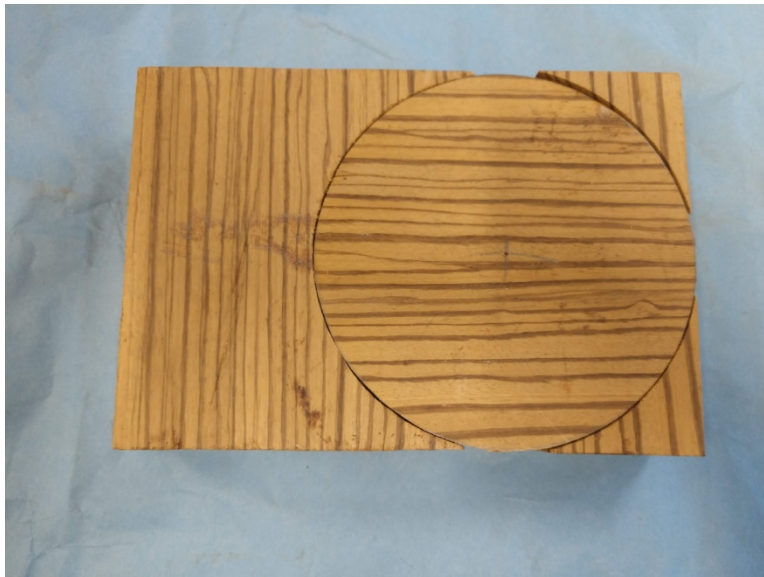
Now, Turners, back to the grind





OK, Man does not live by lathe alone...

Coming soon (Friday) to you inbox...a list of the fabulous turning stock our Club has acquired. Cost 25% of market value. Kudos in abundance to Linda and Raf for sorting, cataloguing, measuring, calculating, and pricing. Don't miss this one!



When you hear hoofbeats, think of zebras