

Santa Cruz Woodturners

Turning in the Age of Corona Episode 6: Gallery Views April 22, 2020

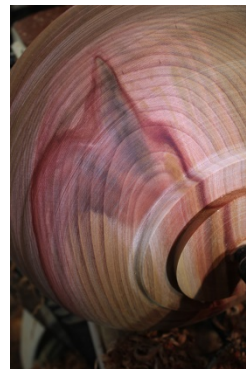
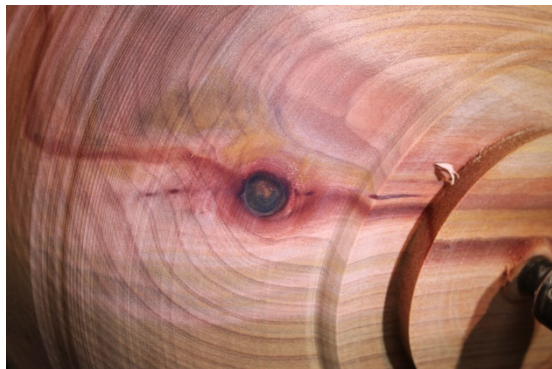
Thanks to the SCW Turners who have sent photos of their recent work. The shops have been busy.

Last week, we shared an image of **Mark Burden's** madrone bowl, made from a load of freshly cut, mostly quarter sawn wood generously shared by **Earl Wynn**.

Here's Earl's striking bowl from that same lot:



That prominent red streak (visible at 3 and 9 o'clock) turns out to be the talisman feature for that colorful log. (Photos below: same log, another shop, rough out phase)



WS 11/19

And a bonus view of Mark's bowl



And from another shop....



Two other projects in process from that red streak madrone log. *Thank you, Earl!*

John Wells has been blending sculptural features, carving, and inlay with his turning endeavors as years pass. Most of us started with spindles in a shop class long ago, graduated to bowls, and then branched out. But you have to remember your roots.

John, needless to say, still makes bowls, these stunning ones in classic black walnut:





Natural edge walnut with pewter inlay. Magnificent, John!



Speaking of natural edge...**Jim Baker** says that he responded to a prod to find a piece of wood that had been lying around the shop...and get it up on the lathe. This is what Jim did with a hunk of walnut that, once upon a time, seemed too gnarly for a gouge.



That Vicmark chuck is still at work, but there is new domestic excitement in the household!

Please share your work! We're all craving ideas, inspiration, and happiness!

Send photos as an attachment, please, ideally more than 100 Kb for reproduction.

And find some sunshine!

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