

Dye procedure options

1. **One colour** – *Use on figured grain for highlights or colour change for regular grain*
2. **Two colours, no sanding of first colour** – *Use on regular or figured grain. Yields a third colour (i.e. blue + yellow = green) or highlight areas of flat and end grain with shades of tertiary colour (usually on turnings more than flat work because turnings have flat and end grain unless turned end grain).*
3. **Two colours, sanding back the first** – *Use on figured grain. Yields tertiary colour with blends between darker and lighter shades.*
4. **Black plus one colour, sanding back the black** – *Use on figured grain. Yields black or very dark colour highlights plus second colour.*
5. **Black plus two colours, sanding back black and first colour** – *Use on figured grain. Yields black or very dark tertiary highlights with blends of darker and lighter tertiary colours.*
6. **Three colours** – *Use on figured grain or regular grain. Darker colour first, mid second and lightest last. Use sanding techniques for black/two colour. Yields tertiary colour of dark and combination of last two primaries (i.e., blue + red + yellow = shades of brown in figured wood, [same as blue + orange = brown]). When used on regular grain, yields one tertiary colour.*
7. **Note when applying black and first colour** – *wipe down with damp cloth after application to remove excess dye. Saves a lot of sanding.*
8. **Note that primary colours (Blue, Red, Yellow) are the only colours required.**
9. **Use a colour wheel (art stores) if not familiar with combining colours**
10. **Sanding procedures.**
 - **Two colour:** *Sand back first colour to various degrees (aggressive or light) depending on desired effect. Use 150 or 180 then 220*
 - **Black and one colour:** *Sand the black aggressively (150/180/220 or even 120/180/220) then apply second colour. No need to sand tertiary colour but can for lighter highlights.*
 - **Black and two colours:** *Sand the black aggressively (150/180/220 or even 120/180/220) then sand first colour back (180/220). No need to sand second colour but can for lighter highlights.*
 - **Do all sanding by hand with a view to highlighting areas of interest.**
 - **Sanding after application of finish will bring out lighter highlights so attention must be paid to that.**