

Out of the Fire



Came Destruction



Char



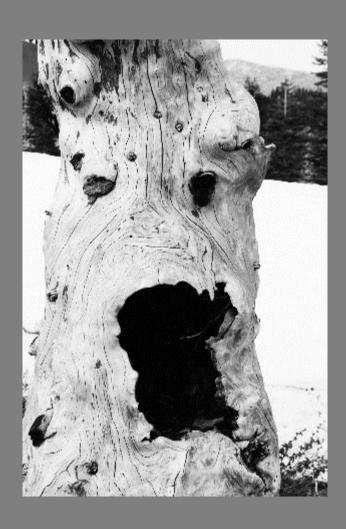


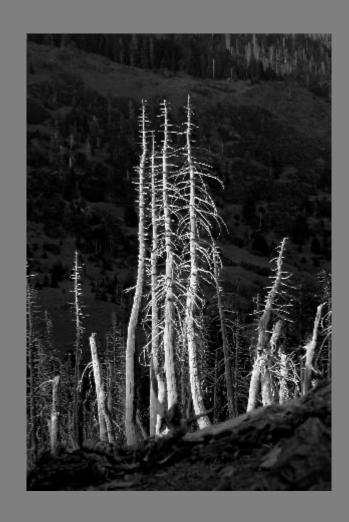
Disruption

Wilder Ranch



And Ghosts





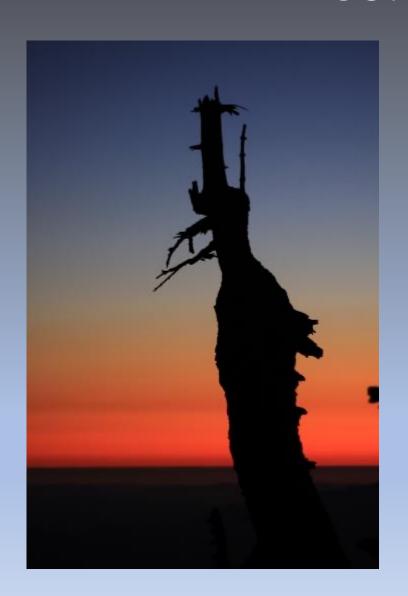
Monuments of Sadness Will Stand for Decades

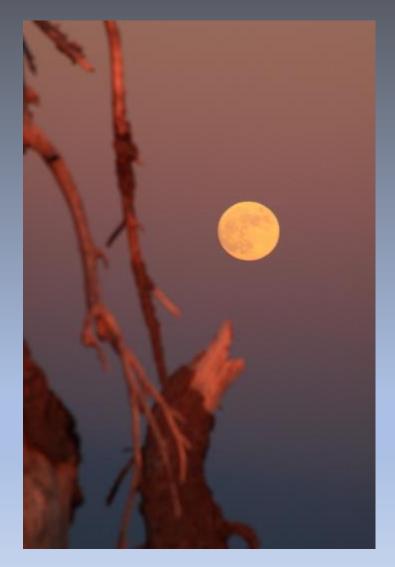


But Soon Enough...Light Returns!



Color





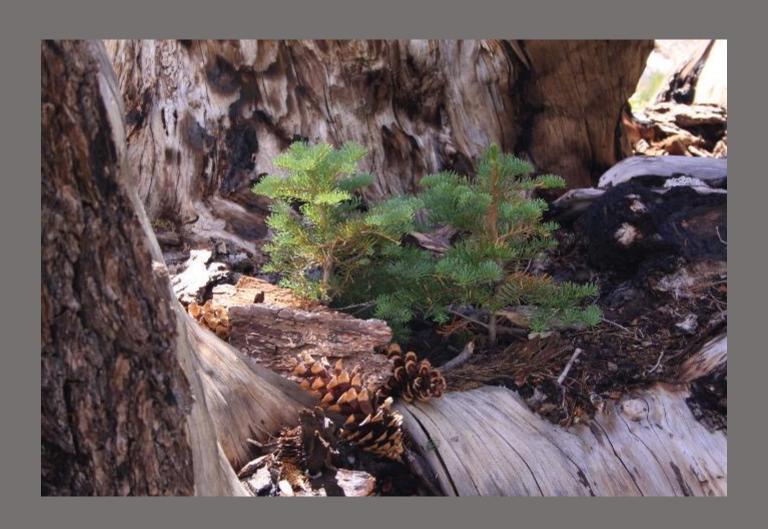
Resilient Life







Restoration



...and Blanks!



Madrone

Time for the Chain Sawyers



Burl in the Bed





Roy's back yard

Slabs





Get Thee to the shop!

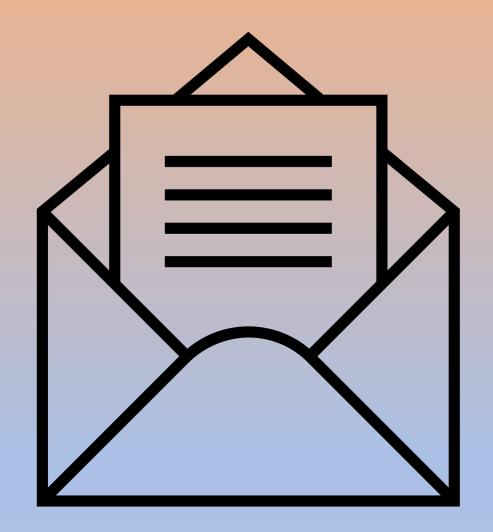
Time for the Lathe



...and Santa Cruz Woodturners



And the entries for best turned object in a leading role are...



Dan Aldridge: Rough Outs Virgin Redwood, Madrone, and Tan Oak



Thanks to
John Wells and
Roy Holmberg
for the logs!

Dan Aldridge: Tan Oak detail Future Platter



Jim Baker: Madrone



John Wells' tree, of course

Morgan Taylor: Maple burl box with Blackwood threads





Hastily evacuated along with the turner. Both parties returned safely to complete their work!

Sue Broadston: Bay Fire Bowl



Sue Broadston: Bay Fire Bowl





Thanks to Saint Ryan of the Woods!

Tim Johnson: Applewood Baby Rattle



Maarten Meerman: Ma Drone



John Wells' rounds hitched rides in a lot of SCW trucks, but this blank went airborne!

Bill Hopkins: Redwood



Textured band, burned margins.

Donation to the Redwood Foundation

Where that bowl came from

Just one tree from this scorched cathedral came down...

The sap is flowing, and the green is returning to the grove...

The bowl is here to stay.



Dwain Christensen: Dogwood



John Wells: Madrone bowl



John Wells: Spoons from the ashes



Roy Holmberg: Fire-damaged RW Burl, Copper band & Gingko leaves



Wells Shoemaker: Madrone



Once turned thin wall bowl

John Wells' Back yard

Bonus Question Identify the Wood



Sierra Nevada Sequoia gigantea

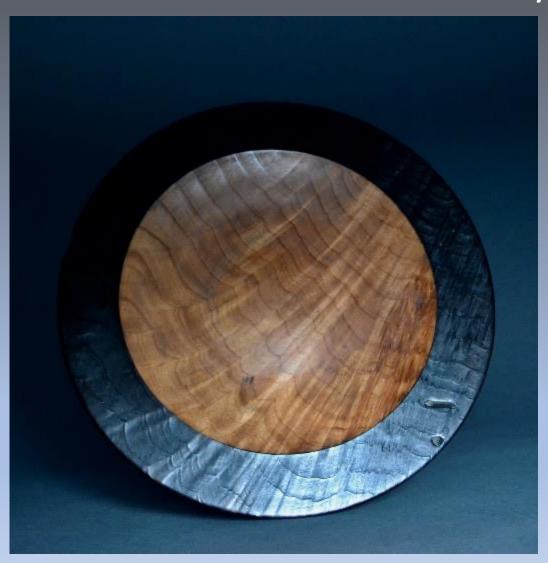


10% of Western Slope Sequoias were killed in 2020 fires

And the winner is...



John Wells Commentary



President's Challenge for July



Show us a segmented turning!